

THE LONDON STAGE.

Americans to Be Conspicuous in the Next English Season.

Hope Booth to Be Both Actress and Manageress at the Garrick.

Masacni Coming to New York—Marie Tempest's Next Place.

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LONDON, July 2.—This is the last night at half a dozen theatres, and next week Londoners will have only a few undying successes, like "The Gaiety Girl," "The New Boy" and "Little Columbus" to choose from, in addition to the music halls, which are always open and crowded.

A new drama, "The Puritan," by three authors, Christie Murray, Henry Murray and Actor Shine, was produced at the Trafalgar Theatre on Thursday last and got a kindly reception. "The Puritan" was well played, but it will require a great deal of pruning.

George Edwards has secured Marie Tempest as the heroine for the new opera which David James is writing to follow "The Gaiety Girl" at Daly's.

Masacni is to visit New York next Winter and will conduct operas at the Metropolitan Opera-House.

Henry Irving's Theatre has been leased by Henry Abbey, who will open his season on Sept. 8 with "The Queen of Brilliants," a comic opera in which Miss Lillian Russell will play the principal part. The rest of the cast will be completed in England.

"The Queen of Brilliants," the music of which is by Jakobowski, was first produced in Vienna, under the title of "Die Brillantenkönigin," on March 25, of the present year. It had a run of fifty consecutive nights, which is quite long for the Continent. The libretto has been adapted for English purposes by Brandon Thomas. The scene of the opera is laid in Dalmatia.

The Garrick has been taken by Miss Hope Booth, niece of Edwin Booth, who has come over to England for a stay of three years, and is now busily occupied in fixing up her pretty flat in St. James's Street Mansions. More adventures than Lillian Russell, Miss Booth goes into management on her own account. The Garrick is only available for three months before the return of John Hare and his company; but the little American lady has the refusal of the Shaftesbury Theatre, which has

been closed for some months past, for a tenancy of one year.

Theatrical people here have been much struck by Hope Booth's resemblance to Olga Brandon, and Edmund Maurice, a prominent actor, who has a slight acquaintance with the English actress, chatted with the American at a recent matinee, supposing her to be Miss Brandon, for nearly a quarter of an hour. Miss Booth is considerably younger and more petite than Olga Brandon, but the type of face is extraordinarily similar.

The play Miss Booth has chosen for making her London debut has been written for her by Charles T. Vincent, and is entitled "Little Miss Cate." It is in three acts, the first of which is laid in a hotel at Rome during carnival time, and the other two in an English country seat.

Miss Booth plays the part of an American heiress of sixteen, who travels alone in Europe with her maid.

Her first entrance is original and effective. She reaches the hotel in a most dilapidated condition and barefooted, the victim of carnival fun. Incidentally she will give proof of her terpsichorean talent, and will sing a song by Arthur West and also a plantation ditty.

Miss Booth's understudy will be Miss Fanny Ward, another fair American, and her greatest friend.

London is sending to the United States Miss Nellie Gathony, who starts on the 30th prox. by the Eurymedea for New York, on her first American tour. Her visit will be a protracted one, lasting some thirty-six weeks. She opens in New York on Sept. 17, proceeding thence to Philadelphia, Albany and other cities, and will afterwards visit Toronto, Ottawa and Montreal, among other Canadian towns.

Miss Gathony only returned at the end of May from a most successful trip to South Africa, where she and her manager, Mr. Seare, covered 4,000 miles in six months, leaving no big town unvisited.

Miss Gathony has had some experience as an actress, but she now makes a specialty of musical sketches or monologues, as amusing and clever in their own way as those of Corney Grain or George Grossmith.

The artistic success of "Arms and the Man" has induced Bernard Shaw to give up musical criticism in order to devote his whole time to playwrighting. He is said to have resigned his post on the London World, where she and her manager, G. B. R. will shortly disappear from the pages of that journal.

Sarah Bernhardt bade farewell to her London admirers at Daly's last Saturday, but she has been giving matinee performances during the past week in some of the Northern and Midland cities under the direction of Messrs. Abbey & Grau. Starting from town on Sunday night she has appeared on successive

nights at Edinburgh, Glasgow, Bradford, Birmingham and Liverpool, and this afternoon is performing at Prince's Theatre, Manchester.

It will be long before Robert Buchanan forgets his recent season at the Opera Comique, and the production of "A Society Butterfly." When the "krish" came at the theatre the artists were offered half salaries, and most of them accepted these terms. A certain American actress, however, declined to take anything but full salary, which has not been paid up to the present.

She has written to Robert Buchanan, giving him clearly to understand that unless the sum owing to her is immediately forthcoming she will take the law and some more summary method of chastisement into her own hands, and that the result will be on his head.

The actress's temperament is such that this cannot be regarded as a mere idle threat.

"The Lady of Longford," the new opera in one act, by Emile Bach, which was produced in Italian last Saturday at Covent Garden, was the last novelty of a very eventful opera season. The dramatic personae were:

The Countess of Longford.....Mme. Edmee

The Earl of Longford.....M. Alvarez

Little Muriel their daughter.....

Roundhead Colonel.....M. Edmee de Roche

Literature and the drama assembled in great force last Sunday at an at-home given by Mr. and Mrs. E. S. Willard to meet J. M. Barrie and his beautiful wife (formerly Miss Ansell).

The concert given by Mrs. Ronalds, who will furnish a new entertainment, Business at this garden during the week has been excellent.

The Terrace Garden has a very interesting programme to offer for the coming week. It includes the little metropolitan favorite, Bonnie Thornton, who has made a bigger hit in New York this Summer than ever before; the Rogers burlesque comedians, Johnson, Kiano and Bentley, who will present an amusing burlesque called "The Monkey and the Farmer"; Ryan and Richtel, the Girards, the Electric Quartet, Credo, in a novelty show act; Fannie Beane and Joe Hardman, Nahan Franko and his orchestra will give concerts in the garden.

Loisat, with his troupe of trained storks, geese, monkeys and dogs, will be seen at Koster & Bial's concert hall next week, and Mazur and Abasco will present a novelty entitled "The Tramp and the Duke." The rest of the programme will be furnished by the Graess Brothers, Huth and Radd, the eccentric; Troja, the acrobatic; the De Forests, acrobatic dancers; Mario and Dunham, the horizontal bar performers; Calceolo, "King of the Wire"; Victoria Walters, and Oscar Hammerstein's series of living pictures. The pictures are as popular as ever.

Austin's scenograph of the World's Fair remains at the Madison Square Garden Amphitheatre, and it is now in fine condition for visiting. The picture is a very vivid one, and the perspective of the city and the prairies is most artistically shown. The electric-light effects of day and night, with the illumination of the buildings, always come upon the spectators as a sort of surprise, and a very pleasant one. The gentleman who explains the details of the scenograph to those present is not allowed much leisure, as he is besieged with questions from all sides.

At the Madison Square Roof Garden, Manager Gotschalk announces for the coming week a sort of surprise, and a very sketch artist; Lottie Moore, the sketch artist; Lottie Moore, the sketch artist; Lottie Moore, the sketch artist.

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THE THEATRES NEXT WEEK.

New Set of Living Pictures to Be Seen at Proctor's.

Attractions for Roof Gardens and Concert Halls.

An entirely new set of living pictures will be given at Proctor's Theatre next week. The subjects are all new and include "The Doctor," "The Temptation of St. Anthony," "The Promiser," "The Sinner," "The Fisherman's Courtship," "Lorelei," "Follette," "Witch of the Waves," "A Chance Opportunity," "La Cigale," "The Double Star," "The Flower Girl," "The Yellow Rose," "The Attie," "The Trenches," and "An Affair of Honor." Among the vaudeville acts will be H. Fox, James W. Heagun, Watson, Will H. Fox, Henry and Cosette, Wolfe and Minnie, the Garisons, Webster and Conlan and Nield.

At the American Roof Garden Smith and Cook have been engaged for the coming week, and they are hosts in the garden. The lighting will be by the sensational dancer, Josephine Sabel, Tallal, the "king of ring performance," John Coleman, the eccentric dancer; Newell and Picard, triple horizontal bar performers; the Glenroy brothers, De Forest, the lighting, who will furnish a new entertainment, modeller; Koh-I-Noor, who promises more new songs, and John W. Hancone, who will furnish a new entertainment. Business at this garden during the week has been excellent.

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